



Dublin
International
Piano
Competition



2012 Competition

Syllabus & Application Form

Dublin International Piano Competition

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The **Dublin International Piano Competition** was established in 1988. A triennial event, it was sponsored for the first three competitions by **GPA Group**. In 1994, the sponsorship was taken over by **Guardian Insurance** and when **AXA** acquired the company in 1999 they also took over title sponsorship which they sustained for 10 years. The Dublin International Piano Competition is now supported by a private benefactor.

Since its foundation the Dublin Competition has grown in stature, and now ranks among the most important piano competitions in the world. It offers a generous prize fund, but perhaps the most important prize is the prestigious list of engagements secured for the winner. These include début concerts in London and New York as well as appearances at international festivals and concertos with leading orchestras. Previous winners have launched highly successful international careers from this springboard. Chaired by John O'Connor, who is also the Artistic Director, and adjudicated by distinguished members of the music profession from around the world, the Competition attracts an enormous international entry.

The Dublin International Piano Competition is a member of the World Federation of International Music Competitions and previous winners currently engaged in successful careers include Philippe Cassard, France (1988); Pavel Nersessian, Russia (1991); Davide Franceschetti, Italy (1994); Max Levinson, USA (1997); Alexei Nabioulin, Russia (2000), Antti Siirala, Finland (2003) and Romain Descharmes, France (2006). Alexej Gorlatch from the Ukraine, winner in 2009, joins this elite group who fly the flag for Ireland's premier music competition around the world.

Dublin International Piano Competition

P.O. Box No. 71, An Post, Bray, Co. Wicklow, Ireland

Tel: (+353 1) 272 1523 Fax: (+353 1) 272 1508

Email: dublinpianocomp@gmail.com

Web: www.dipc.ie

Dublin International Piano Competition



Dublin International Piano Competition

THE DUBLIN INTERNATIONAL PIANO COMPETITION
will take place in Dublin from **4 May to 15 May 2012**

The Competition will be in four rounds.

The first two **Preliminary Stages** will be held in the
Royal Dublin Society, from **4 to 10 May**.

The **Semi-Finals** will be held on **12 & 13 May** in the
National Concert Hall, Dublin.

The **Final** – concerto performances with the
RTÉ National Symphony Orchestra of Ireland
conducted by **James Cavanagh**
will be held on **15 May**.

The Semi-Finals & Final will be recorded by
Radio Telefís Éireann.

Competition Rules



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1. The Competition is open to professional pianists of all nationalities who were born before 30 April 1995 and after 30 April 1982.
2. Test pieces must be played from memory, with the exception of the specially commissioned compulsory piece which is to be performed in the semi-finals.
3. The order of the performances will be determined by ballot.
4. Competitors who are not available to perform when called upon to do so by the Jury may be disqualified.
5. The decisions of the Jury will be final and beyond appeal.
6. The Jury may award or withhold any prize as deemed fit.
7. The First Prize cannot be tied.
8. Rights to any Competition performance whether broadcast, televised, recorded or filmed belong to the Competition. No fee is payable on account of these performances or any recordings, broadcasts or transmissions of them.

Twenty-four competitors will be admitted to the Second Round.

Twelve competitors will be admitted to the Semi-Finals.

Four competitors will be admitted to the Final.

The Jury reserves the right to alter these numbers at its discretion.

The Repertoire must have been written for solo piano and no alteration to the piano may take place. **Strict adherence to time limits must be observed**, and no piece may be played twice in the Competition.

Up to five places will be reserved for Irish Competitors. Selection for these places will be made by Competition which will be held in December 2011. Separate Application Forms for Irish Candidates will be available from the Competition office from September 2011.

Applications



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The Application Form in this Syllabus should be clearly completed and returned to:

**The Administrator,
Dublin International Piano Competition,
P.O. Box No. 71, An Post,
Bray, Co. Wicklow, Ireland**

Before 1 November 2011

Applications may also be made online via the website www.dipc.ie. There is an additional nominal fee of €5.00 for this facility. DVD/CDs and original letters of recommendation must be sent by post.

The following should be included with the Application Form:

(a) Copy of Birth Certificate

(b) Reports or Certificates of Study. These should include a letter from the candidate's most recent teacher or mentor, specifically recommending them for this Competition.

(c) Curriculum Vitae to include documentation of performing experience, programmes of recent concerts/recitals and press cuttings.

(d) Two letters of recommendation from musicians of standing (other than latest teacher or mentor), specifically recommending the candidate for this Competition.

(e) Three recent photographs (passport size), lightly signed on the back.

(f) Entrance Fee (non-refundable) of €200 by Bank Draft payable to: Dublin International Piano Competition.

Payment may also be made by credit card: Visa, Mastercard & American Express.

(g) Complete list of repertoire to be performed in each round, with accurate timings for each piece. Competitors must also include identification numbers of each piece, e.g. Op., K., Hob. etc. All Scarlatti sonatas must be identified with Kirkpatrick and/or Longo numbers.

Please note: Competitors should note that the time limits for each round must be strictly adhered to and competitors who exceed the time limits will have their performances interrupted. Repeats may be taken at the Competitor's discretion.

(h) A recording on DVD or CD of 20-30 minutes' duration, including pieces from the submitted repertoire and certified by the candidate's latest teacher, mentor or a musician of standing, verifying that the recording is by the candidate. This letter of verification must include a telephone number for confirmation, if necessary.

The Competition reserves the right to accept or reject any application.

Letters of acceptance or rejection will be posted no later than 16 January 2012.

Free accommodation in private houses will be offered to all competitors for the duration of their participation in the Competition.

Eliminated competitors wishing to remain in Dublin will be responsible for their own accommodation.

Practice pianos will be available in Dublin before and during the Competition.

Jury 2012



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John O'Connor
Ireland (*Chairman*)

James Anagnoson
Canada

Philippe Cassard
France

Hyoung-Joon Chang
Korea

Rae De Lisle
New Zealand

Mikael Eliassen
Denmark

Christopher Elton
Great Britain

Therese Fahy
Ireland

Bernd Goetzke
Germany

Katarzyna Popowa-Zydroń
Poland

Asadour Santourian
USA

Nelita True
USA

Fanny Waterman
Great Britain

Application Form

Family Name

Forename(s)

Nationality

Date of Birth

Permanent Address

Telephone, Mobile,
Fax & Email

Referees: Give the names of two musicians of standing who are willing to support your application for entry to this competition with telephone and/or fax numbers and email addresses

1. Name

Address

Telephone & Fax

Email

2. Name

Address

Telephone & Fax

Email

Declaration: I have read the Rules of the Competition and, if accepted as a competitor, agree to conform to them.

Signature

Date

Candidates must include all documentation listed on page 5.

Application Form



PROGRAMME

The Repertoire must have been written for solo piano and no alteration to the piano may take place. **Strict adherence to time limits must be observed**, and no piece may be played twice in the Competition.

The exact duration of each piece must be given.

1st Round: 30 Minute recital

2nd Round: 40 Minute recital

Application Form

Semi-Final Round: 50 (45) minute recital *



Final Round: Name Concertos in order of preference:

1.

2.

** In selecting the Semi-Final recital programme, consideration in timing should be given to the five minute compulsory piece.*

Application Form



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METHOD OF PAYMENT

I wish to pay by:

Cheque:

Bank Draft:

Credit Card:

Visa

Mastercard

American Express

Card No.

Name and Address
on Card:

Expiry Date

Security Number (CVV) *(last three digits on signature strip)*

Repertoire



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In order that they can express their individuality in their approach to music, competitors in the **Dublin International Piano Competition** may perform programmes of their own choice. These programmes should demonstrate an understanding of programme building, an ability to play in a variety of musical styles and most importantly to show the depth of their own musicianship, rather than mere technical brilliance. The repertoire must have been written for solo piano and no alteration to the piano may take place.

Time limits must be strictly adhered to and no piece may be performed more than once.

In the Semi-Finals all competitors must select one of the three specially commissioned pieces (duration of 5 minutes) by Irish composers: **Eibhlís Farrell, Breffni O'Byrne** and **Martin O'Leary**.

This piece may be performed with a score and the music will be sent to accepted candidates in February 2012.

Repertoire – Final



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FINAL

Each competitor must choose TWO contrasting concertos from the following list. They should indicate their first preference, but in the case where more than two of the finalists choose the same concerto, the jury reserves the right to select the other concerto.

(The jury will not be informed of the competitor's first preference).

Mozart	Concerto No 9 in E flat K271
Mozart	Concerto No 15 in B flat K450
Mozart	Concerto No 17 in G K453
Mozart	Concerto No 20 in d minor K466
Mozart	Concerto No 21 in C K467
Mozart	Concerto No 22 in E flat K482
Mozart	Concerto No 23 in A K488
Mozart	Concerto No 24 in c minor K491
Mozart	Concerto No 25 in C K503
Mozart	Concerto No 27 in B flat K595
Beethoven	Concerto No 1 in C, opus 15
Beethoven	Concerto No 2 in B flat, opus 19
Beethoven	Concerto No 3 in c minor, opus 37
Beethoven	Concerto No 4 in G, opus 58
Beethoven	Concerto No 5 in E flat, opus 73
Chopin	Concerto No 1 in e minor, opus 11
Chopin	Concerto No 2 in f minor, opus 21
Schumann	Concerto in a minor, opus 54
Brahms	Concerto No 1 in d minor, opus 15
Liszt	Concerto No 1 in E flat
Grieg	Concerto in a minor, opus 16
Tchaikovsky	Concerto No 1 in b flat minor, opus 23
Rachmaninov	Concerto No 2 in c minor, opus 18
Rachmaninov	Concerto No 3 in d minor, opus 30
Rachmaninov	Rhapsody on a Theme of Paganini, opus 43
Ravel	Concerto in G major
Bartók	Concerto No 3 (1945)
Prokofiev	Concerto No 3 in C, opus 26

Prizes



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1st Prize	€15,000
2nd Prize	€10,000
3rd Prize	€7,000
4th Prize	€5,000

Eight prizes of €1,000 each will be awarded to the remaining semi-finalists.

Twelve prizes of €500 each will be awarded to the remaining competitors who reach the second round.

The **NSO Prize** of a performance with the RTÉ National Symphony Orchestra will be awarded for the best concerto performance by a finalist, other than the First Prize winner.

The **Bridget Doolan Mozart Prize of €1,500** will be awarded for the best

performance of a piece by Mozart played in any round of the Competition. This is presented by the **Bridget Doolan Piano Fund**.

The **National Concert Hall Prize** of a recital in the National Concert Hall, Dublin will be awarded to the First Prize winner.

The **Charles J. Brennan Prize of €1,500** presented by his family, the **RTÉ Prize** of a Concerto Performance and the **National Concert Hall Prize** of a Début Recital will be awarded to the best placed Irish participant.

A **Special Prize** of a recital in the National Concert Hall, Dublin will be awarded for the best semi-final recital given by a finalist other than the First Prize winner.

The four main prizes awarded by the Jury will be based on performances in all rounds.

Engagements



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A substantial number of engagements will be offered including the Wigmore Hall in London and the Carnegie Hall in New York along with orchestras and recitals in Ireland, Europe, the United States and the Far East.

Please consult the website – www.dipc.ie – for a more complete list.

2009 Jury & Prizewinners



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2009 JURY

John O'Connor (Ireland) *Chairman*
Anthony Fogg (Australia/USA)
Andrej Jasinski (Poland)
Karl-Heinz Kammerling (Germany)
Choong-Mo Kang (Korea)
Reamonn Keary (Ireland)
Antony Lewis-Crosby (Ireland)
Heinz Medjimorec (Austria)
Pavel Nersessian (Russia)
Ronan O'Hora (Great Britain)
Jacques Rouvier (France)
Asadour Santourian (USA)
Fanny Waterman (Great Britain)

2009 PRIZEWINNERS

1st: **Alexej Gorlatch** (Ukraine)
2nd: **Jong-Hai Park** (Korea)
3rd: **Soo Jung Ann** (Korea)
4th: **Eric Zuber** (USA)
5th: **Naomi Kudo** (USA/Japan)
6th: **Soo-Yeon Ham** (Korea)

Brennan Prize: (Best Irish Competitor)
Fiachra Garvey

*Prize for best performance of specially
commissioned piece:*
Alexej Gorlatch

*NSO Prize for the best concerto performance
by a finalist other than the first prize winner:*
Jong-Hai Park

AXA Prize:
Eric Zuber

John Field Prize:
Fionnuala Moynihan

Bridget Doolan Prize:
Jong-Hai Park

